

Robert Shaw & Robert Russell Bennett

The Many Moods of Christmas

Suite Two

transcribed for Symphonic Wind Band by
R. Mark Rogers

INSTRUMENTATION

1-FULL SCORE	2-1st TRUMPET
1-PICCOLO (doubling on FLUTE)	2-2nd TRUMPET
3-1st FLUTE	2-3rd TRUMPET
3-2nd FLUTE	2-4th TRUMPET
1-1st OBOE	1-1st HORN in F
1-2nd OBOE	1-2nd HORN in F
1-ENGLISH HORN	1-3rd HORN in F
1-ENGLISH HORN (special part in default of 2nd OBOE)	1-4th HORN in F
1-CLARINET in Eb	2-1st TROMBONE
4-1st CLARINET	2-2nd TROMBONE
4-2nd CLARINET	2-3rd (BASS) TROMBONE
4-3rd CLARINET	2-EUPHONIUM in Treble Clef
1-ALTO CLARINET	3-EUPHONIUM in Bass Clef
2-BASS CLARINET	4-TUBA
1-CONTRA ALTO CLARINET	1-STRING BASS
1-CONTRA BASS CLARINET	1-TIMPANI
1-1st BASSOON	4-PERCUSION: Sleigh Bells, Snare Drum, Cymbals, Bass Drum, Triangle, Bells, Vibraphone and Marimba (both optional)
1-2nd BASSON	
1-CONTRABASSOON (optional - not shown on score)	1-HARP
2-1st ALTO SAXOPHONE	
2-2nd ALTO SAXOPHONE	
2-TENOR SAXOPHONE	
1-BARITONE SAXOPHONE	

Grade 4.5

Duration: Approx. 7:30 Minutes



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THE MANY MOODS OF CHRISTMAS, SUITE 2

Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW

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In the mid '40's, just after the Second World War, a young American choral director, Robert Shaw, in collaboration with Alice Parker, selected and arranged some two dozen carols from various cultures for unaccompanied chorus. His Collegiate Chorale, rechristened the Robert Shaw Chorale, was assembled to record them for RCA Victor, and the results were issued originally on three 78 rpm discs. In the sound-starved postwar years, these *Christmas Hymns and Carols* were an instant success. The simple beauty of the settings, sung by the fresh young voices of the Chorale, proved appealing for many Christmases thereafter. When the startling new technology of the long-playing record was introduced in 1948, it was only a matter of time before these sounds were preserved in vinyl. Encouraged by the success of the first group, Mr. Shaw and Miss Parker arranged another two dozen, and these were recorded in stereo in 1958, just a dozen years after the first.

Enter Robert Russell Bennett, distinguished American composer/conductor/arranger, who in 1962 reworked a dozen traditional and contemporary carols for a recording by the legendary American contralto, Marian Anderson. The success of this venture encouraged RCA to commission Mr. Bennett to arrange a group of eighteen traditional carols for chorus and large orchestra, with occasional obbligato passages for lute and organ. The result: *The Many Moods of Christmas* with Robert Shaw conducting his chorale, was issued by RCA in the mid '60's, making use of the then-widely-touted Dynagroove process, which claimed unusual improvement in brilliance, clarity and presence, elimination of surface noise and inner-groove distortion.

Albert Petrak (1926-2014)

The enduring success of the four suites of *The Many Moods of Christmas* has caused envy within the concert band community due to the unavailability of this music for performance by wind bands accompanying large choruses. As of this writing (September 2019) three of the four suites are now transcribed for band and chorus, the second of the suites by R. Mark Rogers. In the course of preparing this transcription, it was noted that the extensive passages for orchestra alone represented some of Russell Bennett's most brilliant and attractive writing based on familiar Christmas carols. The present edition, for wind band alone, consisting of approximately seven of the original twelve minutes of *The Many Moods of Christmas, Suite Two*, is the initial offering in an ongoing series which will bring all four of these suites to the repertory of band conductors in the coming years.

Included within the band setting of *The Many Moods of Christmas, Suite Two*, are *Joy to the World* with optional antiphonal "Salvation Army" brass band, the *Pastoral Symphony* from G.F. Handel's oratorio *MESSIAH*, *Away in a Manger*, concluding with a rousing medley of *The March of the Three Kings* and *Fum, Fum, Fum!*

R. Mark Rogers has degrees from Texas Tech University and the University of Texas. As Director of Publications for Southern Music Company from 1993 through 2012, he authored editions of the music of Percy Grainger and John Philip Sousa that have entered band repertory worldwide. He is also widely published as an arranger and transcriber, with performances by all five of the Washington, DC service bands.

The merger of Southern Music Company with Lauren Keiser Music has opened new avenues in band music for Rogers, resulting in the appearance of a series of new editions of Christmas favorites and several classic settings by Alfred Reed and Percy Grainger.

Dr. Rogers is the conductor of the Heart of Texas Concert Band and serves on the adjunct faculty of San Antonio College, Texas Lutheran University and Trinity University, and prior to coming to San Antonio was on the faculty of the University of South Alabama and a staff member with the University of Texas Longhorn Band. A bassoonist, he performs with the orchestras of Corpus Christi, Victoria, Laredo, San Antonio and Austin, as well as the Mid-Texas Symphony.

In addition, travel to the Far East, Europe and the Atlantic seacoast (to keep up with children and grandchildren) keep him busy and very happy. Dr. Rogers resides in San Antonio with Sudie, his wife of more than forty years.

The Many Moods of Christmas

Full Score
S971

Suite Two

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Allegro to Flute

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Clarinet in E♭
B♭ Clarinets 1, 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinets
B♭ Contra Bass Clarinet
Bassoons 1, 2
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophones
E♭ Baritone Saxophone

Allegro take mutes

B♭ Trumpets 1, 2, 3, 4
Horns in F 1, 2, 3, 4
Trombones 1, 2, 3
Euphoniums
Tubas
String Bass
Timpani
Snare Drum
Cymbals
Bass Drum
Bells
Harp

7 (Piccolo player on Flute, playing with 2nd Flutes)
1st *mf* +2nd *mf*
unis. Δ Δ Δ
unis. Δ Δ Δ Δ
unis. Δ Δ Δ Δ Δ
 Δ Δ Δ Δ Δ Δ
 Δ Δ Δ Δ Δ Δ Δ
 Δ Δ Δ Δ Δ Δ Δ Δ

1 2 3 4 5 6 7 8

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9 (Piccolo player on Flute, playing with 2nd Flutes)

Picc.

Flutes 1, 2

Oboes 1, 2

E. Hn.

E♭ Clar. 1, 2

B♭ Clars. 2, 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sxs.

B. Sx.

15

15

Trpts. 1, 2, 3, 4

Horns 1, 2, 3, 4

Trbns. 1, 2, 3

Euphs.

Tubas

St. Bs.

Timp.

Sl. Bells

Cymbs.

Bs. Dr.

Bells

Harp